











HISTORIC HORSE.  
"OLD SORREL" TREATED BY THE  
ART PRESERVATIVE.

Small and Common Looking Steed  
That Made Himself a Name in His  
Corps—How He Learned to Love a Gun  
Loved by His Comrades.

[Special Correspondence.]

RICHMOND, Va., May 23.  
Horses have had much to do with history. The stories of celebrated American heroes in many instances show them mounted upon horses of metal. A wit once remarked that even the heroes of the quarter deck owed their fame to their having "clung to the main." It will add much to the value of the statue of Gen. Albert Sidney Johnston, unveiled in New Orleans a few days ago, that it shows his steed at a horse fashioned after the one he rode that fatal day at Shiloh.

The science of photography has shown how sermons are the positions commonly given to the horse by artists. If you doubt this, hunt up Senator Stanford's book on the subject; in that you will find numerous illustrations from photos taken by the instantaneous process.

Mr. Frederick Webster, the taxidermist, has spent many months of labor on the work of mounting "Old Sorrel," Jackson's favorite steed, which was killed during his last years. Although that horse is reproduced as true to life as it is possible to make him, yet only the tail and the hoofs are there.

Just one year ago Mr. Webster was summoned to Richmond, Va., to perform the last and rites, which in his art are the first, on the horse. "Old Sorrel" breathed his last surrounded by the veterans of the home, who had found a peculiar pleasure in kindly caring for him in his last days. It was not unusual that those who had so tenderly nursed him for the memories that clustered about him should have turned aside to brush away the tears when the little horse died.

His epitaph is simple, but between the lines speaks volumes.

OLD SORREL.  
Of obscure birth.  
He achieved fame.  
The faithful servant  
Of a noble master.  
He died March 17, 1886.

The tough little horse would endure any amount of hard riding without signs of flagging; if, however, his rider dismounted, he would refresh himself by promptly lying down without waiting to have the trappings removed. Although the saddle suffered from the contact with the earth his owner would not allow him to be disturbed. The horse was very fond of apples, and the general always remembered him when that delicacy could be had. "Little Sorrel" soon became a thoroughly trained steed. If his rider was deep in the mysteries of some plane he would suit his gait to the humor; he often heard the soft accents of a muttered prayer and bent himself with a show of solemnity and awe. A single spirit of a spirited horse "sang of a spell" aroused him to bear himself like the war horse that he was. The horse loved the roar of battle and the rush of charge, and chased under a clover field, and a dogged retreat. Jackson did not know music, and once showed his dullness for it by asking a young lady if she had ever heard a song called "Dixie," and when she had finished singing it he seemed much pleased, but did not recognize the air played every day by the bands in the army. But there was one kind of music which he always recognized—it was the "yell" with which his troops always greeted him when he appeared before them. He always acknowledged the compliment by taking off his gray cap, and "Little Sorrel," catching the inspiration of the moment, would break into a gallop and continue it until the sound had ceased. The inmates of the "Old Sorrel" home say that up to the last he retained his fondness for the sound of a gun; that when the boys would frequently pass in the neighborhood, killing robins, the horse would trot off in the direction and follow the fence with great interest; turning with the change of direction he would trot off in search of the sound. It is rather remarkable that the horse was never wounded, although he bore Jackson through his campaigns of Romney, McDowell, Port Republic, Winchester, Cross Keys, Cold Harbor, Second Manassas, Fredericksburg, and the fatal field of Chancellorsville. During the Maryland campaign he rode a handsome gray, presented to him by an admiring Marylander, and came near losing his life by the horse falling on him. He had also a very handsome sorrel presented to him by the people of Augusta, Ga.

It was at Chancellorsville, after a vigorous stroke, when Jackson by a prompt movement had cut Hooker's line of communication with many prisoners and guns, that "Little Sorrel" was lost to his most devoted friend. It appears that Jackson rode out with three or four members of his staff to reconnoiter; when they returned it was dark. The troops that saw him pass out down the road had been relieved by others, who were instructed to fire upon the approach of anything indicating the enemy; these were started by the approach of horses' hoofs in a rapid canter and delivered one or two volleys. The result of this assault was the unhorsing of Jackson with a wound in the right hand, and a third in the left arm. These wounds were not necessarily fatal, but soon after he took to his bed he died, having developed, with the condition that followed the terrible accident, at his height; it was feared that the noble horse had escaped into the enemy's lines. The next day some of Stuart's men found him and returned him to headquarters. After the death of Jackson the favorite of the camp was sent to Mrs. Jackson at her home near Charlotte, N. C. A few years ago, in response to an urgent request, she sent him to the Virginia Military Institute, where her husband was professor at the beginning of the war. The horse was sent to the New Orleans exposition to be exhibited for the benefit of the Confederate Home, and for the Jackson monument fund. His life was shortened by age and by a cold contracted while south, and his return was consigned to the care of the inmates of "Home," near Richmond, where he died, having been with the beloved ones on his back. The horse was an animal of much interest to visitors to the "Home" and a great treat with the "Dying War Horse." A poetic lady of Richmond has written some very pretty lines to the noted steed under the title of the "Dying War Horse."

He had passed through the "mane" of taxidermy, and a fair presentation of the original has been secured. His name is also to be articulated.

As the horse had been allowed to go unshod from the time he was carried from the battle field his hoofs had grown to an enormous length; these were trimmed to the proper size. The position given the horse is an easy one, the hind legs being folded under the front, a stone will last for many years. Certain it is that those who look upon the completed work, with a little play of the imagination, can see a most interesting war horse, true to life, save in the "mane."

PERCY CLARK.

Both in Bark.  
Bark's subdivision of lot 1, block 107, adjoining the town of Burbank; 43 lots, 100x120 feet, at \$100 each. These lots are in one of the most highly developed and convenient streets and second street. The books are open and maps can be had at office. George W. Hill, 107 North Main street.

Grand Palms Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

Whitman's Auction Exercise  
at 9:30 Tuesday morning, from 1st street to 20th street, Santa Fe office, 23 North Main street, and at the 4th Avenue depot.

## DODGERS.

## BIRDS OF CHINA.

PACIFIC COAST STREAMSHIP CO.  
GOODALL, PEEKE & CO., GENERAL AGENTS,  
SAN FRANCISCO.

NORTHERN ROUTES embrace lines for  
Portland, Oregon, Victoria, B. C., and Puget Sound,  
Alaska and all coast ports.

SOUTHERN ROUTES.

## TIME TABLE FOR JUNE, 1887.

Coming South Going North.

Steamers. Leave San Fran. Arrive San Fran. Leave San Pedro. Arrive San Pedro.

Queen of Pac. May 29 June 21 June 2 June 6

Burke. June 21 June 4 June 6 June 10

Santa Rosa. June 4 June 8 June 10 June 12

Queen of Pac. June 8 June 10 June 12 June 14

Santa Rosa. June 10 June 12 June 14 June 16

Queen of Pac. June 12 June 14 June 16 June 18

Burke. June 14 June 16 June 18 June 20

Los Angeles. June 16 June 18 June 20 June 22

Queen of Pac. June 18 June 20 June 22 June 24

Santa Rosa. June 20 June 22 June 24 June 26

Queen of Pac. June 22 June 24 June 26 June 28

Burke. June 24 June 26 June 28 June 30

Los Angeles. June 26 June 28 June 30 July 2

Queen of Pac. June 28 June 30 July 2 July 4

Burke. July 2 July 4 July 6 July 8

Los Angeles. July 4 July 6 July 8 July 10

Queen of Pac. July 6 July 8 July 10 July 12

Burke. July 8 July 10 July 12 July 14

Los Angeles. July 10 July 12 July 14 July 16

Queen of Pac. July 12 July 14 July 16 July 18

Burke. July 14 July 16 July 18 July 20

Los Angeles. July 16 July 18 July 20 July 22

Queen of Pac. July 18 July 20 July 22 July 24

Burke. July 20 July 22 July 24 July 26

Los Angeles. July 22 July 24 July 26 July 28

Queen of Pac. July 24 July 26 July 28 July 30

Burke. July 26 July 28 July 30 July 32

Los Angeles. July 28 July 30 July 32 July 34

Queen of Pac. July 30 July 32 July 34 July 36

Burke. July 32 July 34 July 36 July 38

Los Angeles. July 34 July 36 July 38 July 40

Queen of Pac. July 36 July 38 July 40 July 42

Burke. July 38 July 40 July 42 July 44

Los Angeles. July 40 July 42 July 44 July 46

Queen of Pac. July 42 July 44 July 46 July 48

Burke. July 44 July 46 July 48 July 50

Los Angeles. July 46 July 48 July 50 July 52

Queen of Pac. July 48 July 50 July 52 July 54

Burke. July 50 July 52 July 54 July 56

Los Angeles. July 52 July 54 July 56 July 58

Queen of Pac. July 54 July 56 July 58 July 60

Burke. July 56 July 58 July 60 July 62

Los Angeles. July 58 July 60 July 62 July 64

Queen of Pac. July 60 July 62 July 64 July 66

Burke. July 62 July 64 July 66 July 68

Los Angeles. July 64 July 66 July 68 July 70

Queen of Pac. July 66 July 68 July 70 July 72

Burke. July 68 July 70 July 72 July 74

Los Angeles. July 70 July 72 July 74 July 76

Queen of Pac. July 72 July 74 July 76 July 78

Burke. July 74 July 76 July 78 July 80

Los Angeles. July 76 July 78 July 80 July 82

Queen of Pac. July 78 July 80 July 82 July 84

Burke. July 80 July 82 July 84 July 86

Los Angeles. July 82 July 84 July 86 July 88

Queen of Pac. July 84 July 86 July 88 July 90

Burke. July 86 July 88 July 90 July 92

Los Angeles. July 88 July 90 July 92 July 94

Queen of Pac. July 90 July 92 July 94 July 96

Burke. July 92 July 94 July 96 July 98

Los Angeles. July 94 July 96 July 98 July 100

Queen of Pac. July 96 July 98 July 100 July 102

Burke. July 98 July 100 July 102 July 104

Los Angeles. July 100 July 102 July 104 July 106

Queen of Pac. July 102 July 104 July 106 July 108

Burke. July 104 July 106 July 108 July 110

Los Angeles. July 106 July 108 July 110 July 112

Queen of Pac. July 108 July 110 July 112 July 114

Burke. July 110 July 112 July 114 July 116

Los Angeles. July 112 July 114 July 116 July 118

Queen of Pac. July 114 July 116 July 118 July 120

Burke. July 116 July 118 July 120 July 122

Los Angeles. July 118 July 120 July 122 July 124

Queen of Pac. July 120 July 122 July 124 July 126

Burke. July 122 July 124 July 126 July 128

Los Angeles. July 124 July 126 July 128 July 130



